

NATIONAL GALLERY OF ART,
Washington, D. C.

FOR RELEASE

Washington: The National Gallery of Art announces the organization of an exhibition of North American Indian Art to be presented at the Museo Nacional in Mexico City during the early spring of 1945. This exhibition is made possible through the sponsorship of the Inter-American Office of the Gallery with the cooperation in the United States of the Brooklyn Museum and the Denver Art Museum, and in Mexico, of the Instituto Nacional de Antropologia e Historia and the Instituto Mexicano-Norte-Americano. It will bring to Mexico for the first time a representative collection of both the prehistoric and contemporary arts of the Indian types of the United States and Alaska and will show the close relationship between their arts and those of the Mexican Indian.

The selection of the specimens from important public and private collections in this country and the general planning of the exhibition have been undertaken by Miguel Covarrubias, distinguished Mexican painter, and Rene d'Harnoncourt, Chairman of the Indian Arts and Crafts Board of the Indian Office of the Department of the Interior. Installation, prepared to acquaint the visitor with the cultural background of the Indian tribes of North America, will be carried out by the professors and students of the Escuela Nacional de Antropologia. A handsome illustrated catalogue of the exhibition is also being prepared in Mexico.